

Livery driver bites cabby

By Lilo H. Stanton
The Brooklyn Papers

The knife-wielding driver of a dollar van bit a cabby after a minor collision on the afternoon of Aug. 17, police said.

The victim, 30, told police it was 1 p.m. when he hopped into a dollar van at the corner of Flatbush and Fifth avenues. When he got out to speak to the van driver, the man — armed with a knife — bit him on the nose instead of a radio antenna, the cabby told police. The angry van driver also bit the cabby on the right arm, police said.

The cabby bolted towards the 78th Precinct stationhouse, on Second Street at Bergen Street, with the attacker in a red suit, according to police. But the victim refused to sign a complaint and did not provide a description of the driver who assaulted him police said.

4th Ave. mug

A young woman lost \$120 to a mugger who threatened her with a knife near the early morning darkness of Aug. 19.

The victim, 21, told police she was on Fourth Avenue, walking from her Third Avenue business towards her 20th floor apartment, and when she reached the corner of Degraw Street, at 2:15 a.m., a stranger appeared.

The man flashed a black handgun and demanded her bag, threatening, "If you don't give me my bag, I'm gonna kill you," she told police. The woman turned over her tote and the man ran down Fourth Avenue, toward Atlantic Avenue.

The victim said the canvas

bag contained her keys, a library card and book, a Verizon cell phone valued at \$100 and \$10 in cash, police said.

Canal job

A man armed with a knife robbed a woman near the Carroll Street Bridge after dark on Aug. 18, police said.

The victim, 40, told police she was heading to her Third Avenue home from a friend's house at 9 p.m. and as she was walking along Carroll Street between Nevins Street and the Gowanus Canal, a stranger approached and flashed a knife, demanding, "Give me your money."

The man snatched her red wallet purse and her cell phone and the thief fled toward Third Avenue on a red mountain bike.

Police may be helped in finding the mugger by surveillance videotape from security cameras at a plumbers shop on the block, police said.

Unhappy returns

Burglars snatched nearly \$3,000 in cash from a Prospect Park West apartment

on Aug. 18, police said.

The victim, 24, told police they were home from work at 11 p.m. on Aug. 18. When he discovered an open window leading to the fire escape of their building, near Sixth Street,

The thieves made off with two Apple iPods and a laptop with a combined value of \$2,500, a \$300 iPod and an 18-karat ruby ring, according to police reports.

Early bird

Thieves snatched more than \$500 in electronics from a Baltic Street home — all before breakfast on Aug. 17,

a detailed description of the trio from the young victim.

Hi-tech haul

Burglars hit a Second Street home during the day on Aug. 18, making off with \$2,500 in electronics, police said.

The victim, 42, and woman, 37, told police they left the building, near Fifth Avenue, at 8 a.m. When they returned, at 4:30 p.m., the window was broken and their valuables stolen. Police believe the robbers left the scene about 1 p.m.

The list of missing items reported to police included a HP laptop, valued at \$2,000, a Dell laptop, a \$250 BlackBerry wireless device and a Minolta digital camera, valued at \$250.

Luggage barrier

A Spanish-speaking woman was beaten and robbed by a trio of attackers he didn't understand, police said.

The victim, 21, told police he was riding his bike near the corner of Fifth Avenue and Ninth Street, between 4th and 16th Aves. As the teenager paused for a red light, three strangers approached. One spoke to him but, not understanding English, he couldn't make out what they were saying.

Suddenly, the victim felt someone strike him on the head and he tumbled from his bike, police said. The thugs snatched his ride and fled the area; police were unable to get

police said.

Residents of the apartment, between Fourth and Fifth avenues, told police burglars must have jimmied the front door to gain entry. At 4 a.m. and 8 a.m. Once inside, the robbers snatched three cell phones and a laptop computer, reported the homeowner. She said the phones were worth between \$50 and \$80 and the IBM ThinkPad was valued at \$400, police said.

Car crimes

Seven vehicles were among those reported stolen or burglarized in Brooklyn this week, police said.

The first vehicle, a 2002 Harley Davidson motorcycle, was stolen from 15th Street, as the owner worked nearby, police said. The victim, 44, said he had left the bike between 6:05 a.m. and 7:05 a.m. while he parked for a nearby collision-repair shop, located between Second and Third avenues.

— Sometime between the evening of Aug. 15 and 7:30 a.m. on Aug. 16, thus removed the headlights from a 2001 BMW, police said. The victim, 23, said the car was parked on Third Avenue at 11th Street.

— A witness interrupted a car burglary on Aug. 15, but the thieves still escaped with a pair of airbags and the computer equipment to operate the device, police said. The witness, a man, saw someone inside the 2003 Chevrolet sedan, parked on 10th Street at Eighth Avenue, at 7:05 p.m. When she asked, "What are you doing?" the robber fled westbound on 10th Street, toward Eighth Avenue, police said.

— After dark on Aug. 14, robbers grabbed the airbags from a 2005 Honda Civic parked on Berkeley Place at Eighth Avenue, police said.

The victim, 41, told police he was nearing Union Street at 4:10 p.m. on Aug. 20 when two strangers on bikes rode past him and then made a U-turn. The thieves confronted him and

police said it is possible the robbers came through a door left unlocked and dragged them out a back door that was discovered open. The liquor — a mix of different brands — was valued at \$500, police said.

Bike bandits

A man lost his iPod to a pair of black-clad bandits who attacked him on 10th Street, police said.

The victim, 41, told police he was nearing Union Street at 4:10 p.m. on Aug. 20 when two strangers on bikes rode past him and then made a U-turn. The thieves confronted him and

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— Sometime after dark on

Aug. 18, thieves snatched more than \$2,000 in electronics from a Lincoln Navigator on Eighth Avenue in Brooklyn, police said.

The owner, 35, said he left the car at 9 p.m. on Aug. 18, and returned at 11 a.m. the next day to find the driver's-side window smashed. The stolen items included the car's stereo system, which was worth \$125 and 25 compact discs, the victim said.

The stolen wallet, valued at \$150, contained several credit cards, a leather wallet worth \$200 in cash, the victim said. The iPod was valued at \$200, police said.

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August 27, 2005

Man knocked from BQE near Tillary St.

Survives 30-foot plunge with 2 broken legs

By Lilo H. Stainton
The Brooklyn Papers

A man survived a nearly three-story plunge from the elevated Brooklyn-Queens Expressway in Fort Greene during Monday's rush hour.

The victim, 47, of Queens, was knocked off the busy spurs after another car crashed into his broken down Jeep from behind, near the Tillary Street exit.

The 6:06 am accident snarled

traffic in both directions, attracting rubber-neckers, television news helicopters and a fleet of emergency responders.

The man was found in critical condition Tuesday at Bellevue Hospital, where he was transported with two broken legs and other injuries, according to police.

"He's really lucky to be alive for the fall that he took," a nurse at the hospital told Newsday. The man underwent surgery on Monday night, while doctors were

still assessing his wounds.

Neighbors said the victim was a truck driver who lived with his adult son, according to news accounts. The son had driven him as hard working and friendly.

Police said the victim experienced car trouble during the early morning commute and steered his 1999 Jeep into the right lane of the BQE's southbound lanes and stepped outside to assess the problem.

As he tinkered under the hood, his car was rear-ended by a

1991 Toyota driven by a Bronx man, 24, according to police. The impact sent the victim flying over the elevated roadway about 30 feet to the ground below, emergency medical workers recovered the severely injured man from under the elevated roadway, near the corner of Park Avenue and Tillary Street.

Police arrested the driver of the Toyota and charged him with driving with a suspended license. He was not given a ticket for the accident.



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B'klyn businessman Spinner dead at 82

The Brooklyn Papers

Frank C. Spinner Jr., president of Spinner Industries, died on Aug. 18 at St. Luke's-Roosevelt Hospital Center in Manhattan. The Dyker Heights resident was 82.

Spinner was born and raised in Brooklyn and attended Bay Ridge's St. Ephrem's School and Brooklyn Technical High School. A design engineer who graduated from Polytechnic Institute, Spinner became a pioneer in developing large-scale automatic vehicle washing systems for autos, buses and railway cars and held the patent to some of the innovative equipment he fabricated.

In 1949, he established Spinner Industries in Sunset Park.

During World War II, Spinner served in the Marine Corps, and his wife of 60 years, also a member of the Marine Corps, they first met one another while assigned to the Cherry Point Naval Air Station in North Carolina. As a result of his service to the country, the Marine Corps later awarded him a Purple Heart.

After the war, Spinner was working with the city Department of Parks and Recreation to have a lighted



Frank C. Spinner Jr.

mains of 11,500 patriots who were incarcerated aboard British prison ships during the American Revolution. The monument was erected through the efforts of the Society of Old Brooklynites, the Daughters of the American Revolution and by a series of fund raisers by newspaper editor Walt Whitman. Whitman was also a member of the society.

As the group's president, Spinner was working with the city Department of Parks and Recreation to have a lighted

flame — designed by his firm and powered by solar energy — placed atop the monument a long time ago.

Spinner was also a long-time member of the board of directors of the Brooklyn Chamber of Commerce, the Brooklyn Chapter of the American Red Cross, the Brooklyn Suburban Community Advisory Board, the Bay Ridge Day Nursery, the 12:30 Club of Bay Ridge and the board of trustees of Lutheran Medical Center, in Dyker Heights.

He was the founder and president of the Southwest Brooklyn Business Development Corp., and a past president of the Bay Ridge Forum.

One of his great-grand uncles, Francis Elias Spinner, was U.S. treasurer during the Lincoln administration.

As vice president of the Bay Ridge Community Council and chairman of their tree planting committee, he was responsible for planting 1,100 trees in the Bay Ridge, Dyker Heights and Sunset Park

neighborhoods. He was a member of the Baron DeKalb Council of the Knights of Columbus and a lifelong parishioner of the Shrine of St. Bernadette Roman Catholic Church, in Dyker Heights.

In addition to his wife, the former Verne Harrington, Spinner is survived by his six children: Keith, Alisa, Eileen Tupper, Dolores Segall, Francine Kelley, Michael Spinner, Christopher Spinner and five grandchildren. Two of his children, Franklin III and Barbara, are deceased.

The funeral service was held on Monday at the Shrine of St. Bernadette church, on 82nd Street at 13th Avenue. Spinner was buried in St. John Cemetery, Middle Village, Brooklyn.

In lieu of flowers, the family is requesting donations be made to the Mercy Home for Children, 243 Prospect Park West, Brooklyn, NY 11215, or the Society of Old Brooklynites, 4018 Third Ave., Brooklyn, NY 11232.

ALL-STARS

Continued from page 1

That run would turn out to be the game winner as, with Mucklow, Kyle Kendrick took over in the eighth, the American Leaguers scored three times.

Brian Bostmaster, of the Doubledays, started things off with a single to left before Jeff Lowrie, of the Lowell Spinners, reached on an error, the only one of the game. The Yankees' second Nunez then singled in a run, in the eighth, the Americans threatened again in the top of the ninth.

With Zack still on the mound, back-to-back singles by Tiger Cory Middleton and Brian Bostmaster, of the Doubledays, were followed by a fly out by Lowrie and a ground out by Nunez to the pitcher, ending the game.

Kendrick had a chance to get out of the inning without any further damage when he struck out Oneonta Tiger Justin Justice and Mahoning Valley Scrappers' Constanza. He had two strikes on Mark Fleishman, but the Ab-

erdean Ironbirds rallied a single to left, scoring Lowrie.

Matt Pomiaseki, of the Scrappers, doubled in Nunez.

Lowrie, who was then replaced by James Zick of the Cardinals, who got Garret Groce, of the Hudson Valley Renegades, to fly to right, ending the threat.

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First baseman Josh Peterson, nursing a back injury, did not play.

On the Island Yankees' plan,

including starting pitcher David Seccombe, who threw

two scoreless innings, hitting

out one and not walking a batter.

First baseman Kyle Larsen went 1-for-2 with a triple, scoring the first run of the game. Yankees' shortstop RBI

single, a stolen base and a run

scored in three at bats.

bases, but got Constanza to bunt to short to end the game.

GAME NOTES

Cyclones who played in the game included starter Bobby Parnell, who struck out four batters over two innings of work, giving up one run on a wild pitch. Joe Holden allowed the winning 1-for-1 and making a great catch running toward the wall in the fifth inning.

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Ratner arena foes pack Freddy's Bar amid word of 'NewsHour' interview

By Jess Wisloski

The Brooklyn Papers

Not that the regulars of Freddy's Bar and Buckroom in Prospect Heights needed an excuse to stop by the watering hole on Aug. 23, but a call for action, in the form of a mass e-mail, packed the bar more than usual for an early Tuesday evening.

The e-mail, subsequently picked up by various neighborhood newsgroups and Web logs, called for the troops to turn out and voice their opposition to developer Bruce Ratner's proposed Atlantic Yards basketball and office skyscraper project for a national television program expected "at 6:00ish 6:30ish, to investigate the im-



The Brooklyn Papers / Michael Davis

Owner Frank Yost inside Freddy's Bar Tuesday night. The bar has become a gathering place for opponents of the Atlantic Yards plan.

part of the Ratner curse."

One of the bar's two televisions was set to Long Island's PBS station, WLW/Channel 21 (it also runs locally on NBC/Channel 13), just in case it was live tape of the show. The NewsHour with Jim Lehrer — which has a history of award-winning, long-format TV journalism.

Now they were coming to Freddy's, and nobody knew what to expect. Instead of trying to figure it out, they waited ... and they drank.

Frank Yost, who owns Freddy's, sat at the end of the bar, looking across at a small, somewhat complacent smile on his face. He referred all questions to his manager, Donald O'Finn.

"I don't know where they are," Yost said of the NewsHour crew.

O'Finn said he knew just as little.

"I just got a phone call saying they were already out here, and doing a story on the Atlantic Yards project and wanted to come to see Freddy's," said O'Finn, who has worked at the bar for eight years.

"I presume it's because we're sort of the center of the controversy here," he said. "They said they'd been talked to the other side and they wanted to talk to the community."

Scott Turner, who started the group and Web site Fans for Fan Play, an organization opposed to Ratner's plan, said his e-mail to O'Finn was spurred by a "Freddiegen — a denizen of Freddy's."

"We were going to be here anyway," said Turner. "That's the thing about Freddy's — if there's an emergency response, people will come out here. But any reason to come to Freddy's."

Turner, lampooning the claims by Ratner and Borough President Marty Markowitz that the project would bring jobs, joked that he was "forsaken out of Prospect Heights — it's so blighted I couldn't afford the rent."

Gavin Smith, a local resident who works off an anti-arena Web site, and co-founder of the Prospect Heights Action Coalition, said he came out "just because this

is the family."

"We're circling the wagons, they get the word out. Wherever the mainstream media shows interest, we'll take it," said Smith.

By the time the camera crew finally did arrive, after 7, half the room, which had been at standing-room-only capacity an hour earlier, had cleared out.

People immediately got on their phones and friends came back to the bar.

"But now we're all drunk!" quipped Hagan, who sipped on red wine.

In came the camera crew, while the lights, camera, and boom microphone blocked the entrance to the bar.

Nobody seemed to mind the sudden intrusion, and conversations were back to the topics at hand.

Luis Suarez, a Brooklyn native and former host of National Public Radio's "Talk of the Nation," interviewed bartender and Prospect Heights regular O'Finn.

"This is a diverse community. It's going to be like having Houston imposed on a brownstone neighborhood," Paz said of Ratner's Atlantic Yards proposal. "And they want to be glad about our own obscurity."

Suarez, who was born in Crown Heights, raised in Bensonhurst, and spent many of his adult years in Park Slope, is the author of "The Old Neighborhood: What We Lost in the Great Suburban Migration, 1966-1999," in which he addressed the loss of urban neighborhoods.

He went on to interview several Brooklyn activists and other Freddy's patrons, basically whoever jumped in front of the microphone.

Prior to coming to the show, the interviewee Atlantans supported by Ratner and Borough President Marty Markowitz, and ACORN director Bertha Lewis, as well as opponents such as Councilwoman Letitia James and Candace Carpenter, legal adviser for the anti-arena group Develop-Don't Destroy Brooklyn.

The segment is expected to air on PBS in two to three weeks.

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FINE MESS...

Continued from page 1
by way of a permit or letter of no objection," Givner said, which is granted by the Buildings Department. The restaurant or bar owner must provide an architect's design for the garden, its intended capacity and a diagram showing placement of tables and chairs that will be no blockage of fire escapes or exits.

The dozen businesses ticketed for "occupancy violations," according to the Buildings Department, were Le Poer Frigole, French Grill and Hill Diner, all on Court Street; and The Grocery, Paninooteca, Chestnut, Bombaro, Drema, Caserta Vecchia, Smith & Wollens, Robia, Duba, Shovel Club, and Cafe Kati, all on Smith Street.

The Brooklyn Social Club and Village 247 Cafe and Club both produced letters of no objection and were not ticketed.

The city ticket blitz, the first

week of August, came as the result of complaints submitted along with a list of so-called trouble establishments that were provided by "the community board or a community group," Givner said.

Community Board 6, which the ticketed bar and restaurant owners blamed for having issued the clampdown — it will cost owners up to \$2,500 each in fines, which they plan to apportion as a group — and the Environmental Control Board on Sept. 12 — said they never

issued such a specific list. "It's completely fictitious; we didn't collect a list, we have no such list," said Craig Hammerman, the board's district manager.

However, the board did recently follow up on a letter it sent to the mayor's office in mid-July, recommending the formation of a citywide task force to investigate and consider the impact of backyard use by bars and restaurants.

"Smith Street certainly is a unique circumstance," said Givner, pointing out the proximity of so many close-together residential and backyard space.

Bette Stoltz, executive director of the SBLDC, said the ag-

ency. Department agents do not make it a practice to go door-to-door and handout certificate of occupancy infraction tickets. "That [the Smith and Court Streets sweep] was a direct result of the community board being encouraged to work together," Stoltz said. "The kind of ticketing was aimed at those specific properties."

Asked where the complaints came from, Givner said agency policy prevented her from specifying.

"There have always been issues about getting along with

your neighbors, and there've always been meetings that SBLDC held or the community board held, or the [76th Precinct] held, and people have always been encouraged to work together," Stoltz said. "The kind of ticketing underlined what they'd been working on with the community."

"This is the Buildings Department looking through their code to find some obscure way to nail everybody," she said.

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GARDENS...

Continued from page 1

I think the problem of having any business in a backyard is that it's going to impact the neighbors and you just have to be attuned to what the neighbors expect. You have to be a good neighbor," said Harding, who is widely considered a pioneer of the Smith Street nightlife scene for having opened his upscale French bistro, Bistro there in the late 1990s when there was little else on the strip to draw patrons.

Speaking from the latest entry in his mini-empire of Brooklyn eateries, Old Pioneer, which he runs with his wife, Red Hook that features a horse-shoe ring and picture tables in the backyard, Harding said the way his Red Hook neighbors have reacted to the new business is vastly different from the tactics employed on Smith Street.

"Usually they call me, or they call down to the bar or tell me on the door, 'Don't look, it's 12:30, there's a bunch of people in your backyard being really noisy,'" he said. "It's a much different business down here than Red Hook is on Smith Street."

Using the backyard garden, he said, was crucial to many of the small restaurants and bars on Smith Street, where he also comes with patrons like Giovanni's Wine Club, a campy, outdoor beer garden at the corner of Smith and President streets in Carroll Gardens.

"It's the difference between choosing to open up a lot of small business people," he said.

Harding pointed out that the commercial properties on Atlantic Avenue between Hoyt and Smith streets that seats 50

in its backyard.

Sometimes, he said, they get complaints for noise that isn't theirs. He said that in one case, the neighbor of a bar never burst into a backyard area from an apartment window, and police came to the restaurant.

"The noises come from some apartments sometimes, but occasionally we are to blame," he said.

Most restaurateurs said that closing at 10 p.m. or 11 p.m. was standard — and always by midnight.

An owner of the Brooklyn Social Club, a bar on Smith Street, was contacted by Buildings Department agents but was able to produce a "letter of no objection," according to the agency, for its backyard use, said that despite the neighborhood and partner was an increasingly taught one.

"The permits that we have allow us to be open until 4 in the backyard. We can open until 12:30, unless we want to be neighborly," the owner, who did not want his name published.

He also noted that Brooklyn Social Club's problems with noise complaints were alleviated, even with concessions.

Police came "three or four times a week over the course of a year," he said, and never once issued the business a noise violation.

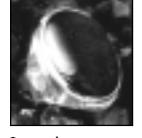
The same neighbor, he said, also called the Fire Department and the State Liquor Authority, he added.

He once sprayed water with a hose on patrons in the backyard," the bar owner said.

Other restaurants battling with the same balance of opening an upscale restaurant in a residential area and dealing with noise complaints were not ready to dire.

Michel Pomberet, owner of Jolie, a French restaurant on Atlantic Avenue between Hoyt and Smith streets that seats 50

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The Brooklyn Papers' essential guide to the Borough of Kings

August 27, 2005



'Narrows' escape

Simultaneous concerts set to rock Coney Island's Keyspan Park and SI Yankees' ballpark

By Tristan O'Donnell
for The Brooklyn Papers

When trying to come up with a venue for the city's biggest concert, it's doubtful that anyone would consider either Brooklyn's or Staten Island's minor league stadiums as the most suitable of backdrops.

And certainly no one would have ever thought that two boroughs would hold them simultaneously! But then again, "Across the Narrows" isn't your typical concert event.

On Oct. 1 and Oct. 2, Beck and the Pixies will inaugurate the two-day modern rock affair at Coney Island's Keyspan Park, home of the Brooklyn Cyclones, while on Staten Island, The Killers and Ozzy do the honors at the home of the Staten Island Yankees, the Richmond County Bank Ballpark.

What better way to get set for the fall season than with one of the coolest concerts of the year? The concert, sponsored by Sony Playstation, books a bill of some of the most acclaimed staples in the world of alternative and indie rock. On Saturday in Brooklyn, Gang of Four, Built to Spill, Rilo Kiley, Death from Above

MUSIC

Playstation presents the "Across the Narrows" concerts at Keyspan Park (Surf Avenue at West 3rd Street) in Coney Island and Richmond County Bank Ballpark (75 Richmond Terrace on Bay Street in Staten Island) on Oct. 1 and 2. Tickets range from \$25 to \$50 each, now. Any limited number of discounted passes, good for any two shows, are available at \$100. VIP packages include a backstage pass to one show, seating in a VIP viewing area and a backstage pass to another show plus a VIP after-party at Flying Plaza (in Manhattan) or "Across the Narrows" event gift. For more information and to purchase tickets, visit www.rondesenergypc.com, www.acrossthenarrows.com or call (800) 431-3462.

1979, Mando Dia, and Nine Black Alps are scheduled to appear with the Pixies. An equally stacked lineup can be expected to precede Beck on Sunday in Keyspan Park: Belle & Sebastian, The Polyphonic Spree, The Ravenettes, Gang Gang Dance, Whirlwind Heat and a-to-be-announced special guest.

Saturday called Brooklyn a suitable place to watch music for the "urban" and "adventurous" listener. He said that music fans needn't look very far for new and exciting

lowdown on the Staten Island ballpark lineup, visit www.acrossthenarrows.com.

Asked why the shows were being staged simultaneously, Jim Glancy, president of Ron DeJoria's Entertainment, responded simply, "We thought it was a cool thing to do."

"How do we make it different and interesting and get people talking?" said Glancy. "This is the one city in the country that can do it, and we're gonna do it."

In the last few years, Coney Island has begun to attract both indie and mainstream acts, from the Village Voice's yearly indie extravaganza, the Siren Festival, to sold-out appearances by Phish, Bjork and an upcoming performance by the White Stripes on Sept. 24 and 25.

Saturday called Brooklyn a suitable place to watch music for the "urban" and "adventurous" listener. He said that music fans needn't look very far for new and exciting

acts, and there will be several up-and-coming bands at the two-day "Across the Narrows" extravaganza.

"We've tried to mix in bands that we've never had before," said Glancy. In addition to that, some bands that people aren't as familiar with who I'm sure in the next two or three years may well be headlining their own shows," said Glancy.

In between acts, if concertgoers are tired, they can sit back and rock, they can look no further than the Playstation booths that will be available all day and night with Playstation 2's and the recently unveiled PSP systems.

But don't expect to find fried food and tattoo stands like at most big-budget indie rock fests.

"We're kind of deconstructing the festival culture," said Glancy. "This is focused on music. There aren't multiple stages, there aren't food stands."

Just drums across the Narrows.



Maestro chosen

Brooklyn Philharmonic introduces Michael Christie as new music director

By Kevin Filipski
for The Brooklyn Papers

At long last, the Brooklyn Philharmonic has chosen its new music director. Prior to the Philharmonic's recent announcement that conductor

Michael Christie would become its music director beginning with the 2005-2006 season, the organization's search for Robert Spano's replacement was moving along exactly as planned, according to the orchestra's chief executive officer, Catherine Cahill.

"It was a very deliberate, very focused plan to find a replacement once Robert informed us of his departure, and we had ample time to have a well thought-through strategy," Cahill explained in an exclusive interview with GO Brooklyn.

"We had a lot of opportunity to

witness as many talented candidates as possible. And we were happy that at the end of the search we had a winner in Michael. The board met [Aug. 11] to adopt and approve his appointment."

The orchestra has been leaderless since the departure of former senior music conductor (including Spano), who announced his resignation as music director in the spring of 2004) took to the podium for all concerts during its 50th anniversary season. After three months as interim director, a year-old conductor originally from Buffalo, who led the musicians in an April concert featuring the world premiere of a work by Brooklyn native Jennifer Higdon.

See CHRISTIE on page 10

BOOKS

Higher ed

Brooklyn College made The Princeton Review's annual list of "Top 10 Best Colleges" in the country for the second year in a row and will appear in the 2006 edition of its publication, "America's Best Value Colleges," as the seventh-ranked school in the nation.

"The award is a source of tremendous pride for us," said Ellen Belton, Brooklyn College's dean of undergraduate studies. "It's tremendous national recognition. We are no longer kept secret in town."

One of the reasons that Brooklyn College — at 2900 Bedford Ave. at Avenue H in Midwood — has been named one of the best bargain schools in the country is its commitment to its students and their education. Belton said,

"The honors are nice, but we don't necessarily focus on them," she said. "We focus on our own goals, which are to maintain academic quality, to orient all of our programs around the students and to remain an integral part of Brooklyn. If the awards come because we're doing that, great."

The 10 schools named in the 2006 "Top 10 Best Value Colleges" were chosen based on institutional data — including undergraduate academics, costs and financial aid — as well as student opinion surveys. These schools, according to the Princeton Review, "offer outstanding academics and enroll good students, quite happy with the education they are receiving, and, additionally — and more importantly — do not have to mortgage their futures because their school is charging them way too much."

"*America's Best Value Colleges*," by Eric Owens and the staff of *The Princeton Review* (Random House, \$15.95) is available at the Brooklyn College Bookstore (Campus Road at East 27th Street, (718) 951-5150).

—Eleazar Gorenstein

CINEMA

'Bug's life

After screenings at Sundance, New Directors Film Festival and the Cannes film festivals, Phil Morrison's feature, "Junoebug," finally opened at the Brooklyn Heights Cinema on June 26.



"Junoebug" begins with urban sophisticate Madeline (Embeth Davidtz) invited to North Carolina to meet with a folk artist or "outsider artist," and convince him to let her represent him. While in town, she meets her new husband, George (Alejandro Nivola) stay with George's family. For this first time, Madeline meets his parents, his angry, jealous brother Johnny (Benjamin McKenzie) and Johnny's hugely pregnant wife Ashley (Amy Adams, pictured). With her sunny demeanor and (unintentionally) hilarious quizzicalness, Madeline, whom she so admires, and Ashley does her best to keep peace between the two-city matriarch Peg (Celia Weston) and the newest daughter-in-law.

Adams, whose previous credits include Steven Spielberg's "Catch Me If You Can," won an acting award for her amazing, heartwarming performance in "Junoebug" at this year's Sundance fest. Don't miss the chance this weekend to see what the fuss has been about.

The Brooklyn Heights Cinema is located at 70 Henry St. between Cranberry and Orange streets. For screening times and ticket prices, call (718) 596-7070.

—Lisa J. Curtis

FESTIVAL

Backstage tour

If you've ever wondered where that toe-tapping, booty-shaking pan music comes from, or went slack-jawed over the artistry of those towering costumes and floats, the Brooklyn Center for the Urban Environment is offering a behind-the-scenes-tour of the making of the West Indian American Day Carnival.

On Saturday, Aug. 27, from 1 p.m. to 6 p.m., from the Bronx, Mayor Michael Bloomberg will take his tourists to see the preparations for the parade which marches down Eastern Parkway each Labor Day. Visit the costume makers, pan makers and players and sample Caribbean fare.

Meet in front of the Tropical Paradise restaurant at Utica Avenue and Avenue D in East Flatbush. The fee is \$11 non-members, \$9 BCUE members, \$8 seniors and students with ID. For more information, call (718) 788-8500 ext. 208 or visit www.bcue.org.

—Lisa J. Curtis



The Brooklyn Papers file / Gary Yomo



Where to Go

SAT, AUG 27

OUTDOORS AND TOURS

BOAT TOUR: Brooklyn Historical Society takes a tour of Brooklyn's working waterfront. \$15 members, reduced fares for children. 11:05 am. Meet at Fulton Ferry Landing, Old Fulton Street. Call the Society for reservations. (212) 421-1969.

BIRDWATCHING: Audubon Center hosts a cruise on the Lullwater, a nature preserve in Prospect Park. \$10, \$6 kids. Noon. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400. Free.

BEHIND THE SCENES TOUR: Brooklyn Historical Society's "Behind the Scenes" offers a look at the preparations for next week's West Indian Day Parade. \$15. Meet at the train station, McDonald Avenue and Utica Avenue. 10:30 am. 1 pm. Meet at corner of Utica Avenue and Avenue D. (718) 788-5500.

WALKING TOUR: Mauricio Lorence hosts a tour of Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at 333 Adams Street, 333 Adams St. (718) 789-0430.

HISTORY GRAVESEND: Brooklyn Historical Society presents a tour of Gravesend. \$15, \$10 members. 2 pm. Meet outside the F train station, McDonald Avenue and Utica Avenue. 1 pm. 3 pm. 5 pm. Seniors, \$10 students. Meet at 5 pm at Broadway and Chambers Street, lower level of the New York Stock Exchange. (212) 254-1109.

PERFORMANCE

STREET OPERA: Theater for the New City presents "Social Insecurity," an opera for the streets. 2 pm. Prospect Park. \$10. Meet at the intersection of Prospect Road off Ocean Avenue in Prospect-Lefferts Gardens. (212) 254-1109.

SHAKESPEARE ON THE WATER: presented by a young troupe. 3 pm. Empire Fulton Ferry State Park, Clinton Hill and Brooklyn Heights. \$2. 2 pm to 5 pm. Meet at 5 pm at Broadway and Chambers Street, lower level of the New York Stock Exchange. (212) 254-1109.

PERFORMANCE

BOOKS: Brooklyn Historical Society presents "Gone of" The Best of The Moral Values Festival. 10:45 am. \$10. Meet at the intersection of Prospect Road off Ocean Avenue in Prospect-Lefferts Gardens. (212) 254-1109.

BARGEMUSIC: Classical music concert features an all List program. \$35. 7:30 pm. Brooklyn Museum, 200 Eastern Parkway, Brooklyn Heights. Old Fulton Street at the East River. (718) 624-2038.

CHILDREN

MILES OF TILES: NY Transit Museum presents "Miles of Tiles," a tile-making workshop for kids, ages 4 to 16. \$5 adults, \$3 kids to 17. 1 pm. Boerum Place and Second Street. (718) 638-5000. \$400.

ARTY FACTS: Brooklyn Museum invites kids to "Stories Art" series. Today, "The Moral Values Festival" motivates to lead about the first fruits of harvest. \$8 adults, \$4 students and seniors. 10:30 am to 4 pm. 200 Eastern Parkway. (718) 638-5000.

GREENMARKET: Third annual produce market in Fort Greene. 8 am until 2 pm. Closed: Dec. 25. (718) 907-4403.

FASHION MARKET: Brooklyn Designers Showcase featuring emerging designers. 10:30 am to 4 pm. 200 Eastern Parkway. 10:30 am to 3 pm. 15 Montague St. (718) 733-4400.

STORY HOUR: Ezra Jack Keats story hour. 10:30 am to 11:30 am. 5 pm. Imagination Playground, Prospect Park, enter at Avenue at Lincoln Road. (718) 638-5000.

OTHER

GREENMARKET: Third annual produce market in Fort Greene. 8 am until 2 pm. Closed: Dec. 25. (718) 907-4403.

FASHION MARKET: Brooklyn Designers Showcase featuring emerging designers. 10:30 am to 4 pm. 200 Eastern Parkway. 10:30 am to 3 pm. 15 Montague St. (718) 733-4400.

BAUMCINEMATEK: presents "The Best of the New Fest." 2 pm. "Funny Girls," a short program, at 2 pm. "After the Earthquake," at 4 pm. "Both," at 6:30 pm. "Zona Rosa" (2005) at 9:15 pm. \$10, \$5 students. 200 Eastern Parkway. (718) 638-4100.

ROOFTOP FILMS: "The British Connection" \$8. Music & 8 pm. Film at 9 pm. Automotive High School, 50 Bedford Ave. (718) 940-2040.

VOX POP: Vox Pop. Features from his works. \$5. 9 pm. 1022 Cortelyou Road. (718) 940-2040.



Free play: Theater for the New City presents "Social Insecurity" at Prospect Park's concert grove on Aug. 27 at 2 pm.

SUN, AUG 28

OUTDOORS AND TOURS

BAUTOUR: Battle of Brooklyn of 1776 is commemorated with a march by the Brooklyn American Parade Committee from the Brooklyn Tabernacle to the graves of the fallen at the Brooklyn Heights Cemetery. 10 am. 1 pm. Theobald Wolf Tone, and to the grave of John Gallagher, historian and author. 1:30 pm. Brooklyn Tabernacle. Commemoration for the Battle of Long Island. 2 pm. Main gate of Green-Wood Cemetery. \$10. Meet at 2 pm at Prospect Park. (718) 852-8235. Free.

BUIS TOUR: Learn about Battle of Brooklyn and the Brooklyn Tabernacle. \$10. Paul Rush, Paul Ruth Wels. \$40, \$35 members. 1 pm. Meet at the Old Stone House, 200 Eastern Parkway and Third Street. (718) 768-3130.

PERFORMANCE

BARGEMUSIC: Classical music concert features an all List program. \$35. 7:30 pm. Brooklyn Museum, 200 Eastern Parkway. Old Fulton Street at the East River. (718) 624-2038.

CONCERT: The Jacobs Brothers perform at the Brooklyn Tabernacle. 1 pm. 30 Lafayette St. (718) 238-2999.

BOOK TALK: "The Moral Values Festival" (2005) of The Best of the Moral Values Festival. 4 pm. See Sat., Aug. 27.

OTHER

FAIR: Brooklyn Children's Museum: Locally grown fruits and vegetables and handmade food for sale. 11 am to 5 pm. JJ Byrne Park, Flatbush Avenue and Fourth Street. (914) 923-4838.

SUNDAY CHAT: Clinton Hill Art Gallery offers "I Remember Brooklyn," a talk with Alice Becker and Marjorie Vincent, Clinton Hill residents since 1936. 1 pm. 200 Eastern Parkway, 120th Street, between 5th and 6th Aves. (718) 852-0400. Free.

GARDEN WORKSHOP: at Wyckoff Farmacy Museum. 2 pm to 4 pm. \$10. 501 Clarendon Road. (718) 624-4000. Free.

BAMCINEMATEK: presents "Barry Lyndon" (1975). 3 pm. 200 Eastern Parkway. (718) 638-4100.

CONCERT: Concluding summer concert at Aaser Levy Seaside Park. Tonight: Vincent Finkel, 7:30 pm. 200 Eastern Parkway. (718) 852-0400. Free.

MUSIC MARKET: Brooklyn Music performs. 5:30-8:30 pm. Vox Pop, 1022 Cortelyou Road. (718) 940-2040. \$400. Free.

BAMCINEMATEK: presents "The Best of the New Fest." Today, "Left Lane" (2005) at 2 pm; "29 and Gay" (2005) at 4:30 pm. "Good Boys" (2005) at 9:15 pm. \$10, \$7 students, 2 pm. Also, "Little Miss Sunshine" (2006) at 4 pm; "Orange Fruit" (2004) at 4:30 pm. Additionally, "The Aggressives" (2005) at 9:15 pm. \$10, \$7 students, 4 pm. 200 Eastern Parkway. (718) 638-4100.

BENEFIT: Brooklyn Cyclones and the Brooklyn Grange team up for the "Grange Towers II benefit." \$50 includes food.

OTHER

SEMINAR FOR ART: Brooklyn Arts Council offers a talk for arts organizations. Learn how to apply for arts resources. 10 am. 200 Eastern Parkway, Flatbush Avenue and Fourth Street. (914) 923-4838.

BAMCINEMATEK: presents its Favorites series with a screening of "Barry Lyndon" (1975). 3 pm. 200 Eastern Parkway. (718) 638-4100.

CONCERT: Concluding summer concert at Aaser Levy Seaside Park. Tonight: Vincent Finkel, 7:30 pm. West Fifth Street and Surf Avenue. (718) 469-1911. Free.

SUNDAY MARKET: Brooklyn Farmers Market. 2 pm to 4 pm. \$10. 501 Clarendon Road. (718) 624-4000. Free.

ROOF TOP FILMS: "The British Connection" \$8. Music & 8 pm. Film at 9 pm. Automotive High School, 50 Bedford Ave. (718) 940-2040.

VOX POP: Vox Pop. Features from his works. \$5. 9 pm. 1022 Cortelyou Road. (718) 940-2040.

NETWORKING:

Business networking meeting hosted by Black Business

Compiled by Susan Rosenthal

and drink. 5 pm till game time. Peggy O'Neill's restaurant, Keyspan Park, Surf Avenue and West Avenue in Coney Island. (718) 825-1033.

PLAY BALL: Brooklyn Cyclones play against Staten Island. \$5 general admission, \$10, \$5 seniors. 7 pm. Keyspan Park, Surf Avenue and West 17th Street. (718) 507-1000.

FRI, SEPT 2

Labor Day Weekend begins

BAMCINEMATEK: presents The Haitian Film Festival. "On Good and Men" (2002), Q & A follows screening. 4:30 pm. Also, "The Agronomist" (2004), 6 pm. Also, "Q & A follows screening." "Justice" (2004), 9:30 pm. Q & A follows screening. 10 pm. \$10, \$7 students. 30 Lafayette Ave. (718) 940-2040.

BRASSFEST: In advance of the West Indian American Day Parade, Brooklyn Museum presents a brass ensemble competition. \$40. \$5, 8 pm, 200 Eastern Parkway. (718) 638-4100.

MOVIES ON THE ROOF: RoofTop Films presents "Bigger Than France." Little Big Man. \$10, \$5 students. 30 Lafayette Ave. (718) 786-1912.

SAT, SEPT 3

OUTDOORS AND TOURS

WALKING TOUR: Mauricio Lorence hosts a tour of Fort Greene, Clinton Hill and Brooklyn Heights. \$2. 2 pm to 5 pm. New Marriott Brooklyn, 333 Adams Street. (718) 789-0430.

PERFORMANCE

SHAKESPEARE ON THE WATER: presented by a young troupe. 3 pm. Empire Fulton Ferry State Park, enter at Fisher Street. (718) 852-0400. Free.

STEELBAND COMPETITION: To celebrate the West Indian American Day Parade, Brooklyn Museum presents a competition. \$25. \$30, 8 pm, 200 Eastern Parkway. (718) 467-1797.

CHINESE DRAGON

CHILDREN'S GRABE: Annual children's West Indian American Day Parade. 10 am. St. John's Place and Kingston Avenue and Second Street. (718) 852-0400. Free.

CAROUSEL: Ride the Prospect Park Carousel. \$1 per ride. Call 212-360-3700. Brooklyn's first ever flat-top and Ocean avenues. (718) 282-7789.

OTHER

GREENMARKET: Third annual produce market in Fort Greene. 8 am until 2 pm. Closed: Dec. 25. (718) 907-4403.

FLYING FISH: Flying Fish competition of karaoke, games and prizes. 7 pm. McKinley Park, Fort Hamilton Parkway and 75th Street. (718) 236-7547. Free.

FASHION MARKET: Brooklyn Designs features hand-crafted garments designed by hand-crafted merchandise. 10:30 am to 3 pm. 157 Montague St. (718) 753-7620.

BAMCINEMATEK: presents The Haitian Film Festival. 10 am to 5 pm. DeKalb Avenue at Washington Park, 8 am until park closing. (718) 907-4403.

FLYING FISH: Flying Fish competition of karaoke, games and prizes. 7 pm. McKinley Park, Fort Hamilton Parkway and 75th Street. (718) 236-7547. Free.

FASHION MARKET: Brooklyn Designs features hand-crafted garments designed by hand-crafted merchandise. 10:30 am to 3 pm. 157 Montague St. (718) 753-7620.

BAMCINEMATEK: presents The Haitian Film Festival. "Sam Domingo Blue" (2003), 2 pm. Also, "Sam Domingo Blue" (2003), 4 pm. Also, "Young Rebels" (2005), 4:30 pm. \$10, \$7 students. 30 Lafayette Ave. (718) 638-4100.

SUN, SEPT 4

PERFORMANCE

SHAKESPEARE ON THE WATER: presented by a young troupe. 3 pm. Empire Fulton Ferry State Park, enter at Fisher Street. (718) 852-0400. Free.

DIMANCHE GRAS: Winners of West Indian American Day Parade competition perform. \$30, \$35, \$40, 8 pm to 10 pm. 200 Eastern Parkway. (718) 467-1797.

OTHER

FARMERS MARKET: Locally grown fruits and vegetables and handmade food for sale. 11 am to 5 pm. JJ Byrne Park, Flatbush Avenue and Fourth Street. (914) 923-4838.

BAMCINEMATEK: presents The Haitian Film Festival. Today, "Young Rebels" (2005), 4 pm. Also, "Calyppo Dreams" (2004), 4:30 pm. \$10, \$7 students. 30 Lafayette Ave. (718) 638-4100.

LIST YOUR EVENT...

To list your event in Where to Go, please give us two weeks notice or more. Send your listing by mail: CO Brooklyn, The Brooklyn Papers, 55 Washington St., Suite 626, Brooklyn, NY 11201; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.



CHRISTIE...

Continued from page 7

Christie is the music director of the Phoenix Symphony and music director of the Colorado Music Festival, and also works as principal guest conductor of the Queensland Orchestra in Australia.

He is excited by his new post in Brooklyn, Christie told GO Brooklyn.

"I remember when Bob Spano originally got this job," Christie said in an exclusive telephone interview with GO Brooklyn. "He was a musical director at Oberlin College Conservatory of Music at the time, and as I was watching him think through the different possibilities and kinds of programming, I was thinking that it must be an absolutely stunning job."

"There's virtually no orchestra that's had such a distinguished list of music directors, along with the most eclectic swing music programs," he continues. "It's been really special to watch. I definitely feel the weight of history on my shoulders."

Although Christie has conducted the orchestra, he knows that there is much work to be done.

"We had a good time performing, but I want to get to know the orchestra better and the institution better," he admits.

One of the drawing cards for Christie is the borough itself.

"The great thing about being based in Brooklyn — and BAM forces us in a way to do this — is that we must be on the edge musically, because as an institution, that's where BAM is musically," he explains. "Cathy [Cahill] has a particular passion for the orchestra to composers from Brooklyn like Jennifer Higdon, John Corigliano and Aaron Copland. Few places in the world have such eminent composers to call their own."

"There's an enormous amount of music there that's waiting for a local premiere — including American, European and even Far Eastern, Chinese and other Asian communities," he continues. "We'd be foolish not to see what didn't cast our net wide. But we also perform for a specific audience, so we must realize that they won't miraculously appear just because we're performing new stuff."

Christie is looking forward to programming the upcoming season, which begins in January; it's too early for specifics, but the season outline is taking hold.

"We have some scheduled concerts, and I'm doing three of them," the conductor says. "I'm getting accustomed to what the goal is here; I'm having a cold-water immersion into what's expected."

Community outreach is important as well, since the orchestra performs at various locations throughout the borough, including for high-school students.

"What I was most impressed with in April, I took part in one of the school outreach programs, and it was fascinating how the connection was made with the students," Christie says. "It's interesting how a professional orchestra interacts with the academic world, and how there are points of contact out side the concert hall."

That last point also resonates with Cahill.

"As a conductor, I care about the community and excellence we wanted, and he has a successful record of community engagement and audience development," she explains. "He's committed to signature Brooklyn repertoire through his enthusiastic performances."

"Michael has a true and genuinely deep sense of how important it is to engage the community and leadership, which is often simply an add-on for many orchestras, but it's a core element for us. I think of us: 'Brooklyn's Philharmonic,' with all of Brooklyn as our concert hall."

The Backroom

(Inside Freddy's Bar) 485 Dean St., at Sixth Avenue in Prospect Heights, 718-622-7035, www.backroomnyc.com.

Wednesday: "Night of the Ravished Queen," 10 p.m., \$10, 21+. Friday: "Love & Lights," 8 p.m., River Alexander & His Mad Hatters, 10 p.m., FREE, Aug. 28.

Jazz Hatters, 10 p.m., FREE, Aug. 29.

Saturday: "The Sitterettes," 8 p.m., FREE, Aug. 29; Ben Holmes Quartet, 7 p.m.

The Sitterettes, 8 p.m., FREE, Aug. 30.

Kurtis, 10 p.m., FREE, Aug. 31.

Anthony Coleman with Doug Wieselman and David Karp, 10 p.m., \$10, Sept. 1.

Anthony Coleman with Michael Attias and Fred Loberberg-Holm, 8 p.m., Sept. 1.

Ginny, 8 p.m., Sept. 2.

Oscar Peterson, Chris Speed, and Anthony Braxton, 8 p.m., Novakoff, 8 p.m., Sept. 3.

Frankie Scott, 8 p.m., Oct. 1.

The Brazilian Accoustics, 10 p.m., FREE.

Beast

438 Fulton St., at Vanderbilt Avenue in Prospect Heights, 718-399-6855. Mondays: Open mic, 9 p.m., FREE.

Barbes

376 Ninth St., at Sixth Avenue in Park Slope, 718-965-9177, www.barbesnyc.com.

Wednesday: "Night of the Ravished Queen," 8 p.m., River Alexander & His Mad

Hatters, 10 p.m., FREE, Aug. 28.

Jazz Hatters, 10 p.m., FREE, Aug. 29.

Saturday: "The Sitterettes," 8 p.m., FREE, Aug. 30.

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Oscar Peterson, Chris Speed, and Anthony Braxton, 8 p.m., Novakoff, 8 p.m., Sept. 3.

Frankie Scott, 8 p.m., Oct. 1.

The Brazilian Accoustics, 10 p.m., FREE.

Bombe

81 S. Sixth St., at Berry Street in Williamsburg, 718-387-5400, www.bombenyc.com.

Wednesday: "Love & Lights," 8 p.m., FREE, Thursdays: "Underneath a Brooklyn Moon," 8 p.m., FREE, Aug. 29; Brooklyn jazz, 9 p.m., FREE.

Black Betty

366 Metropolitan Ave., at Havemeyer Street in Clinton Hill, 718-852-0290, www.blackbetty.net.

Saturday: DJ Shy One, 10 p.m., FREE.

Sunday: DJ Black Betty, DJ Sejal, Marquand and Greg Cox, 10 p.m., FREE.

Mondays: Red Vincent Anderson and his band, 10 p.m., FREE.

Tuesdays: "Rock & Roll," 10 p.m., FREE.

Wednesday: "Dinner & a Show," 10 p.m., FREE.

Thursday: "Thursdays," 10 p.m., FREE.

Friday: "Cabaret One," 10 p.m., FREE.

Saturday: "Cabaret One," 10 p.m., FREE.

Sunday: "Cabaret One," 10 p.m., FREE.

Cafe Steinhof

222 Franklin St., at 14th Street in Park Slope, 718-349-7774, www.cafesteinhof.com.

Aug. 31: Art Lillard, 10 p.m., FREE.

Chocolate Monkey

329 Flatbush Ave., at Seventh Avenue in Park Slope, 718-813-1074.

Wednesday: Open mic poetry talent showcase, 8 p.m., \$7.

Thursday: Open mic poetry talent showcase, 8 p.m., \$7.

Friday: Open mic poetry talent showcase, 8 p.m., \$7.

Saturday: Open mic poetry talent showcase, 8 p.m., \$7.

Sunday: Open mic poetry talent showcase, 8 p.m., \$7.

Galapagos

704 Sixth Ave., at Second Avenue in Williamsburg, 718-762-1188, www.galapagospasrtaco.com.

Aug. 29: Art Lillard, 10 p.m., FREE.

Killi's Lounge

946 Fulton St., at Cambridge Place in Clinton Hill, 718-639-6971.

Friday: Live jazz, 8 p.m., \$10 donation.

Saturday: "Killi's Lounge," 8 p.m., \$10.

Lucky's

179 Marcus Garvey Blvd., at Kosciuszko Street in Bedford-Stuyvesant, 718-475-2044.

Monday: Jam session, 8 p.m., \$5, Aug. 29.

Wednesday: Michael Carpenter Ensemble, 8 p.m., \$10.

The Jazz Spot

179 Marcus Garvey Blvd., at Kosciuszko Street in Bedford-Stuyvesant, 718-475-2044.

Monday: Jam session, 8 p.m., \$5, Aug. 29.

Wednesday: Michael Carpenter Ensemble, 8 p.m., \$10.

Northside

181 Hoyt St., at State Street in Boerum Hill, 718-655-2700.

Wednesday: "Northside," 8 p.m., \$10.

Stain

245 Grand St., at Rockwell Street in Williamsburg, 718-762-0437, www.thestain.com.

Monday: "The Lucky Cat," 8 p.m., \$10.

Wednesday: "The Lucky Cat," 8 p.m., \$10.

Talk to Us...

To list your events in Brooklyn Nightlife, please give us as much notice as possible, include name of venue, address with cross street, phone number for the public to call, Web site address, dates, times and admission or ticket prices. Send listings and color photos of performers to us at brooklyn@nycmedia.org or fax on area code 212-904-0700. Listings are free and preferred to paid availability basis. We reserve the right to cancel listing over the phone.

'Biggish' enough

Fort Greene musician celebrates release of his near-Big Band's jazz CD, 'Underneath a Brooklyn Moon'

By Tristian O'Donnell
for The Brooklyn Papers

JC Hopkins is all set to make it big. Or, well, at least "biggish."

The earnest Fort Greene resident and his Biggish Band featuring Queen Esther, just released their debut album, "Underneath a Brooklyn Moon," on Tigrifly Records. At the Relish, down in Williamsburg, he opened up about this new album, his career, and what he loves so much about this borough.

"Underneath a Brooklyn Moon," the band's debut album, was recorded last fall when bandleader, pianist, composer and occasional singer Hopkins was still working with Norah Jones. It revolves around the story of a young couple that moves across the United States to settle in a new, unfamiliar and sometimes, tough city. Despite their hardships, the two maintain a positive outlook in anticipation of better times.

"It's about a couple who have love and passion but not material things," Hopkins told GO Brooklyn. "The songs, though, have an overall feeling of hope."

This story, as cinematic as it sounds, draws a great deal from Hopkins' real life experience of moving to Brooklyn from San Francisco in 1999. As a youngster, Hopkins first crooned with jazz legends in bars around town, while his father was constantly blasting that "boy in his living room." As he grew older, he began to delve into songwriting and even taught himself how to play piano. When Hopkins decided that he wanted to pursue this love for jazz music, he had to move to New York, which was the way to go. When he arrived, he knew that Fort Greene was the place to settle down.

"When I got here, I knew I had it instantly. But it was really hard to find a place to live," he says. "I found a studio apartment in one of the school outreach programs, and it was fascinating how the connection was made with the students," Christie says. "It's interesting how a professional orchestra interacts with the academic world, and how there are points of contact outside the concert hall."

That last point also resonates with Cahill.

"As a conductor, I care about the community and excellence we wanted, and he has a successful record of community engagement and audience development," she explains. "He's committed to signature Brooklyn repertoire through his enthusiastic performances."

"Michael has a true and genuinely deep sense of how important it is to engage the community and excellence we wanted, and he has a successful record of community engagement and audience development," she explains. "He's committed to signature Brooklyn repertoire through his enthusiastic performances."



'Moon' for sale: Tigrifly Records recently released "Underneath a Brooklyn Moon," featuring Queen Esther (left) and the Biggish Band, led by Fort Greene's JC Hopkins (right).

Asked why he decided to create an album that in many ways tribute to Brooklyn, Hopkins said that living here was just an inspiration.

"The best scientists, playwrights, authors, all kinds of people come to New York to live and work and shift in Manhattan clubs and lounges playing piano, sometimes even playing anonymously."

Hopkins plays piano and leads his band with 14 members make up an official big band, Hopkins describes his band as "biggish."

The band, said Hopkins, isn't trying to descend and has a sound that's more to nail down.

"It may not be revolutionary but it's very new and fresh," he said. The band jumps from swing to hard bop

Hopkins plays piano and leads his band with 14 members make up an official big band, Hopkins describes his band as "biggish."

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MUSIC

"Underneath a Brooklyn Moon" by JC Hopkins and the Biggish Band featuring Queen Esther (Tigrifly Records, \$12) is available at www.towerrecords.com, www.amazon.com or by calling (800) 448-6369.

to traditional American Songbook-style tunes, all amounting to an infectious, cool and spirited sound. With this swinging mix-up of styles, it's no

surprise that the band has had successful runs in Manhattan's Slipper Room and the Cellar Room, both in the West Village, as well as the Five Spot Supper Club in Clinton Hill, hasn't been able to groove much in Brooklyn yet. Check out www.jchopkins.com for the band's upcoming performances.

"It really is a mix of the Carnegie Hall stage," said Hopkins about their show.

And you and your friends are all invited, how ever "biggish" your crowd may be.

Street fair, 7 p.m., \$10 suggested donation; Aug. 29: Joe Sonewriter and friends, 8 p.m., FREE; Aug. 31: "Real Planet," a party in honor of Mars, 8 p.m., FREE.

Trash Bar

256 Grand St. at Driggs Avenue in Williamsburg, 718-399-5900, www.trashbar.com.

Aug. 27: The Yards, 8 p.m., Stylofone, 8:30 p.m., Dirty Rainbows, 9 p.m., Fedena, 10 p.m., The Blue Riders, 10:30 p.m., Blue Rider, Franco Romantico, and more, 9 p.m.; \$7; Aug. 29: Saltimbanco, 8 p.m., Kryfs, 9 p.m., Royale, 11 p.m., \$10; Aug. 31: The Kittens, 8 p.m., Talibam, 9 p.m., Creazy, 10 p.m., \$10; Sept. 1: Iona, midnight, 9 p.m., \$6; Aug. 30: The Kittens, 8 p.m., Talibam, 9 p.m., Creazy, 10 p.m., \$10; Sept. 2: The Classified, 8 p.m., \$10; Sept. 3: The Classified, 8 p.m., \$10; Sept. 4: The Classified, 8 p.m., \$10; Sept. 5: The Classified, 8 p.m., \$10; Sept. 6: The Classified, 8 p.m., \$10; Sept. 7: The Classified, 8 p.m., \$10; Sept. 8: The Classified, 8 p.m., \$10; Sept. 9: The Classified, 8 p.m., \$10; Sept. 10: The Classified, 8 p.m., \$10; Sept. 11: The Classified, 8 p.m., \$10; Sept. 12: The Classified, 8 p.m., \$10; Sept. 13: The Classified, 8 p.m., \$10; Sept. 14: The Classified, 8 p.m., \$10; Sept. 15: The Classified, 8 p.m., \$10; Sept. 16: The Classified, 8 p.m., \$10; 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Ten tips to be remembered

Of the questions I've received from readers over the years, one of the most common is from a mom who asks: "How do you get a 29-month-old and a 17-month-old to play on their own?"

Short answer: You don't. That's because you have to discover what your kids want and need to tinker about near her.

Some questions don't belong here: "How do I get my divorced son to move his junk out so I can sell my house?"

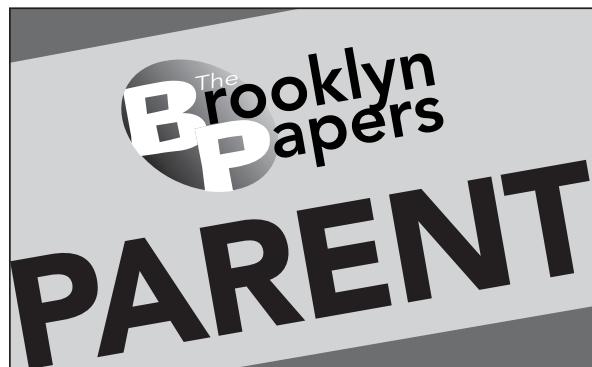
Kids are well-known to never twist on old battles: bedtime, potty-training, food. And then there are the triumphs, where answers from hundreds of experts and other parents go to the wall: a behavior solution, not of bad behavior-punishment.

This column, and my son, are about to turn 16. Come but true, I find myself more often wanting to tell parents that the time their children goes by so quickly, or can even be taken away. Enjoy the moments.

Just a typically developing teenager, my son prefers not to wake up with an alarm, either in person or in print. Nor does he seek our advice.

But oh, I do hear from others, like daughters-in-law who hope a parenting columnist will resolve family disputes over discipline and sibling schedules. Or grandmothers who want me to fix their grandchildren's horrid table manners.

This is serious business, helping families not feel so alone, given the range through grief, mental health issues, social bullying, learning problems, divorce. Then there's the lighter but still important side of the parenting spectrum: The mom befuddled about her 4-year-old daughter's stocking a push animal's leg to go to sleep. Like so many parents, she got conflicting advice from her dentist, her pediatrician and her friends, and sought clarity through Google. She was looking for a push animal's legs and giving some of the toys away. But to no avail. Her daughter simply picked another from her ample stash. A Dallas, Texas, psychologist offered



Parent-to-Parent



By Betsy Flager

simple advice for her and all of us:

"Ask yourself: Does the habit really need to be addressed?"

That leads to my Top 10 list of parenting tips, even in an increasingly impersonal, tech-savvy world:

1. Pick your battles: You'll hear that over and over, but it's tried and true at all ages, even with spouses, when so much does need to be addressed.

drressed.

2. Teach instead of punish: At least while your child is a baby and toddler, set aside hot-button topics such as spanking and get on with the joy of loving him, smudging him, admiring him, making him laugh.

3. Underline the basic child development: I started teaching preschool four years ago, and what the books say plays out in life. Children thrive on routine, and really do stop crying as soon as their parents leave the classroom. And they fall asleep faster.

4. Say what you mean, mean what you say: Parents who enforce rules and set boundaries are the ones who behave what they're looking for.

5. Let's make it fun: One mom wrote to me two years ago:

"**8. Boost your confidence:** Educate yourself through reliable sources you believe in. Take some and leave some advice. Remember, we're all human; we're not perfect."

9. Try a countdown: Take a deep breath and count to 10. You'll feel more relaxed, and your child will have time to stop whatever annoying thing

5. No debates: Avoid pleading and cajoling. Kids turn into lawyers at an early age when their parents over-explain. After one key phrase, your words turn into "blah blah."

6. Be with your kids: When you promise them, not your cell phone. I learned that your cell phone. I learned that the hard way when my son asked me: "What's the point of your being in a home office when you're always in there working?"

7. Build your confidence: Educate yourself through reliable sources you believe in. Take some and leave some advice. Remember, we're all human; we're not perfect."

8. Eat dinner together: As many nights a week as possible, sit down and eat the same food at the same table. Hold a "no-tv" night now and then; where manners don't matter.

9. Try a countdown: Take a deep breath and count to 10. You'll feel more relaxed, and your child will have time to stop whatever annoying thing

he's doing without you nagging him. This works about nine times out of 10.)

10. Be your child's top expert: Know your child better than anyone else does. Be his advocate, but not a helicopter parent. If he falls, roll him over with his blanket on the floor. Surely "pinkie" won't go off to college or down the aisle.

Can you help?

"My daughter's daughter is almost 4. She attends preschool and is very shy and will not speak when spoken to, not even a simple 'Hi.' I am trying to try to encourage her to speak when spoken to? Should I am I being too pushy?"

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Letter: City rushes kids to school

To the editor,

In Betsy Flager's column of Aug. 6, she weighed the pros and cons of waiting a year to start your child in kindergarten.

Unfortunately, parents in New York City do not have the option of waiting to start your child in public schools to enroll him the year he turns 6, he will be placed in the first grade. While the national trend has been to raise the kindergarten enrollment age by making the cutoff date Sept. 1 or

Oct. 1 (and most private schools in Brooklyn also have such a cutoff) the kindergarten enrollment date in New York City continues to be Dec. 31, the latest in the country.

Children in the city are born later in the year than underprivileged children than children elsewhere in the country. Yet children who are older can and do learn more successfully.

Studies by the U.S. Department of Education have shown that children born late in the year, before their

fifth birthday, are more likely to struggle in reading and mathematics, and more likely to be held back than older children. Boys, especially, do much better when allowed to enroll later.

New York State and New York City should allow parents the option of enrolling their child in kindergarten when they are 5 in September and not force them into the first grade before they are ready.

Eva Rogals Weiss,
Bay Ridge

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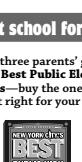
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By Jess Wisloski
The Brooklyn Papers

The world's largest coffee and baked goods chain is about to see if it can grind out a niche for itself among the Italian-American mom-and-pop shops of Court Street in Carroll Gardens.

With its signature combination between a cup of Dunkin' Donuts coffee and the brew from one of 53 kinds of beans roasted in-house at D'Amico Foods down the block, we're not to a hill of beans yet to be ground.

After the influx of chain stores in neighboring Cobble Hill's strip of Court Street, careful and vigilant is the old guard in Carroll Gardens. With a chipper, no-shopper pride at still having some of the oldest businesses in the borough, the neighborhood stalwarts have maintained a strong sense of the neighborhood's rapid gentrification.

The donut shop will be opening at 383 Court St., in a storefront formerly occupied by Caffe Leonardo, Brick Oven Style Pizza, which closed down earlier this summer.

Peter Ungaro, one of the new franchise shop's owners, said it was Joseph Trovato, who owned Leonardo's and the building, who got tired of keeping the restaurant going. Trovato died last month, leaving comment for this article.

"He wasn't out to sell his pizzeria," said Ungaro. "He decided he really didn't want to run his restaurant on a daily basis."

"We were introduced, and it turned out to be a good fit for both of us," Ungaro said.

Buddy Scotto, founder of the Carroll Gardens Neighborhood Association, said he met Mr. Trovato, but said the deal was just further evidence of a changing dynamic in the neighborhood.

"More and more stores come in, and it's getting



Caffe Leonardo, on Court Street and First Place in Carroll Gardens is being replaced with a Dunkin' Donuts.

less and less an Italian ethnic neighborhood," he said. "The Italian-American's themselves are moving up [and out]."

"Dunkin' Donuts is just another — bam! — change," said Scotto.

The storefront, on Court Street at the corner of First Place, is already being eyed dubiously, however, by knows quite a few in bands.

"It will definitely affect us," said Joan D'Amico, one of the owners of D'Amico Foods, which has been at 309 Court St. for 57 years, and which grinds its own coffee the morning after hot cups to an early work crew.

"I don't know how good or badly it will be, but it will affect us," she said.

D'Amico, however, also noted, "I think it's a neighborhood where people are very loyal to the places they patronize now," saying she didn't imagine losing regular customers.

Frank Montelone's Pasty Shop, now owned by former

apprentice Lenny Cristina, who started working there in 1980, when he was 13, has been at 355 Court St. since 1902.

Cristina, who was glad to see the big business coming in, and saw it as a sign of success for the block, even if they do make donuts.

"Corporate is good, corporate brings money and a different kind of culture," Cristina, who doesn't consider Dunkin' Donuts direct competitors with his bakery, which sells muffins, danishes, biscuits, pastries, Italian ices, and catered special events.

"I'm not afraid of it," said noting the natural chain development along Court Street's northern end in Brooklyn Heights and Cobble Hill, added.

"We already have two Starbucks on the strip, and already have a McDonald's. Noble It's all corporate. I doesn't phase me, it's just different, that's all."

Scotto said it was less a matter of what the shop sells as the corporate presence and what that means.

"Generally speaking, I have an aversion to all these box stores and franchises because Dunkin' Donuts has had that kind of a neighborhood," he said. "By 'that kind of neighborhood,' I mean a transient sort of place where people collectively live, and come, and go, but don't really interact as much."

That's what Dunkin' Donuts represents," said Scotto.

"Part of the character of the neighborhood of Court Street is always the mom-and-pop shop kind of place," said Scotto. "I think that's what scares people about Dunkin' Donuts. That's foreign to us. Who do you talk to?"

Ungaro, who with his brother-in-law plans to open Dunkin' Donuts in Carroll Gardens, said the neighborhood could rest assured that the owners would be very hands-on.

"We're not going to be absente owners," he said.

Ungaro said the shop will do its darndest to sit down with these people and get them to do something that is culturally appropriate. I mean, using this bright yellow-and-orange glowing sign that McDonald's and Dunkin' Donuts uses," he told about the owner's plans.

Ungaro said he committed to designing a shop that will be respectful of the community.

"We're spending a great deal of time and money with architects and the design team to create a look that's going to not stand out, but blend in with the other businesses, and have a positive impact on the neighborhood," he said. "It's going to be comfortable because we understand it's going to be an issue," he said.

The shop will not be open 24 hours a day, he said, and will likely close at 10 pm or 11 pm. It will have a laundromat, a Baskin-Robbins ice cream shop, which is owned by the same parent company as the donut chain, Dunkin' Brands Inc.

Said Ungaro, "We want to come in on a friendly basis."

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The Play's the Thing with Ed Shakespeare

Fusselle keeps 'head' in the game



Cyclones broadcaster Warner Fusselle in the Catbird Seat with his bobble-head likeness.

THERE WERE 2,501 Warner Fusselles at Keyspan Park Sunday — two in the Cathbird Seat and the remainder distributed about the yard, from the left field corner, to behind home plate, and out to the bleachers.

Twenty-five hundred Warner Fusselle bobble-head dolls were given out Sunday night at Keyspan Park, and the Cyclones radio booth, headed by the owner of an exacting bobble-head collection — from the Beatles to baseball announcer Ernie Harwell to Roger Maris to the Rolling Stones — sat in his broadcasting spot, perched next to his own bobble image.

The Fusselle bobble-head features the announcer not only with a microphone in his left hand, but with an umbrella in his right hand. Keyspan Park denizens know the umbrella is a ruse; it's a series of umbrellas in the Cathbird Seat when it's not a rig.

The extremely detailed replica includes Fusselle's patented red and blue pen in the shirt pocket and his loafers — identical on the man and the figure.

The bobble-head was handed over the course of several minutes. Actual photos of the bobble-head, on the four stages of the bobble-head lifecycle, were each sent to Kevin Mahoney, the Cyclones' general manager, who shepherded the bobble-head project toward final approval.

The attention to detail certainly pleased Fusselle.

"Because I'm a fan, I can't think of anything that could be a cooler experience for me, because I save announcer bobble-heads," he said.

Back in the 1960s, Fusselle collected the more generic bobble-heads of the time, including one for each major league team.

"I remember after I had gotten each major league team, I would go to the store and see what new ones were coming over to see the bobble-heads," said Fusselle. "My goal was to see if I could get them to all bobble at the same time when they walked into the room, and that's what I did."

BEFORE HIS ANNOUNCING career, which included hosting "This Week in Baseball" on television and doing the radio broadcasts for the American Basketball League's Virginia Squires, Fusselle was a pitcher and center fielder in his high school for the Gainesville (Georgia) Red Elephants. He later played on the freshman baseball team at Wake Forest.

But before last week, he hadn't thrown a baseball for 30 years.

On Sunday night, Fusselle and Hall of Fame pitcher Juan Marichal at Keyspan Park for an autograph signing, were each scheduled to throw out the first pitch.

Because Fusselle's broadcasting duties required him to be on-air during the game's opening ceremonies, Fusselle came up with a unique idea. He decided that he would not throw the first pitch, not from the mound, as would Marichal, but from the Cathbird Seat, a spot in the second deck behind the backstop screen.

Marichal stood on the Keyspan mound and went into a slower version of his patented high-kick wind-up. He showed firm form and delivered a strike.

Now it was Fusselle's turn.

Fusselle was to throw over the backstop screen and into the hands of another pitcher, Robert Paulk, who stood on the field about 45 feet from the screen.

The distance was far enough that it appears, and there's not much room in the Cathbird Seat to plant one's feet and throw.

Because of this, Fusselle had been counseled by Ray Ripps, a pitcher and coach on the Mets' player development staff, to throw a forehand fastball — which has less sink than a two-seamer.

Fusselle had practiced the four-seamer a few times in the days before the event, and he had, judging from his practice attempts, a 50-50 chance to get his throw over the screen.

Marichal had pleaded with Fusselle to at least get enough steam on his throw to avoid hitting Mahoney's pants, seated in the fourth row.

Fusselle went into an abbreviated wind-up and tossed the ball towards a spot above the screen.

His throw sank and the ball hit near the top of the screen, leading Paulk pleading for another try, which Fusselle declined.

Afterwards, Fusselle was somewhat embarrassed that his throw didn't get over the screen, but he went right back to work, missing a surprise tapet presentation about him on the Keyspan Park video screen because he was so absorbed in his broadcast.

And that absorption in his broadcasts is why he was wearing a hood — draping a bobble-head in his coverage. Fusselle has spent his life communicating, not pitching. It's no disgrace to fail in an attempt on a difficult throw.

Marichal looks in fine shape, as if he can still pitch.

So can Fusselle, who every night sends his vivid descriptions far over the screen, across the field and then the ocean, via the Internet, into all corners of the world.



BROOKLYN CYCLONES COVERAGE



A 'Nac' for homers

By Ed Shakespeare
for The Brooklyn Papers

Ivan Naccarata, nicknamed "Nac," has a knack of his own — hitting home runs to right field.

As ballparks regulars know, the wind at Keyspan usually blows in from the ocean beyond the right field wall. In other words, the prevailing wind makes the 325-foot-right field fence seem like 400 feet to batters.

According to statistics supplied by Cyclones announcer Warner Fusselle, only 20 home runs have been hit to right field in the history of the park.

Cyclones players have hit nine of those.

Until Nac came along, only Ivan Bladegron, who played with the Cyclones in 2003, had hit more than one home run to right.

But Naccarata has now hit right field homers on July 6 against Staten Island, Aug. 17 against Hudson Valley, and Aug. 19 against New Jersey.

The tiny infielder is listed at 6 feet tall and 190 pounds



— not too big for a power hitter. Apparently, he doesn't let the wind affect his swing.

"I just try to go with the pitch and be quick with the bat," Naccarata said, matter-of-factly, of his right-field homers.

And it seems to work.

The History of Bobble-heads

Warner Fusselle: Bobble-head Night at Keyspan Park Sunday got us wondering: Just where do these things come from?

Well, it's a long story.

According to Wikipedia,

"the first figures to resemble what we call bobble-heads were called nodders."

These were produced in Germany, and they were large ceramic figures, 6 to 8 inches tall, with the figure's head connected to the body with a

light spring.

The first published reference to a bobble-head-like figure was in Nikolai Gogol's short story "The Overcoat." The Ukrainian-born Russian writer made reference in the 1842 story when he described a moment being "like the necks of plump cats which wag their necks."

Bobble-heads generally began to be produced in the United States in the 1950s. Major League Baseball began producing bobble-heads in 1960 with a set that featured a bobble-head representing each team.

The figurines became very

popular in the 1970s, and then receded in popularity until the 1990s, with a resurgence of interest that has become a craze.

In recent years, bobble-heads have become much more individualized than in the past, with Fusselle's like-neck being the latest in a list of bobble-heads.

Juan & Only

Half of Warner Fusselle Marichal was in town to help promote the New-York-Penn League's inaugural All-Star Game — played Tuesday at Keyspan Park — and to throw out the first pitch at Sunday's contest.

Marichal's appearance here is interesting because of an incident on Aug. 22, 1965, when Marichal, a member of the San Francisco Giants, was hitting against the Los Angeles Dodgers. Catcher for Los Angeles was Johnny Roseboro, a former Brooklyn Dodger.

After an argument between the two, Marichal took bat and ran straight at Roseboro's head.

It might have been considered a bit ironic last Sunday when Marichal had the honor of throwing out the first pitch during Sunday's game against the Aberdeen Ironbirds.

Here was a man who once attacked a former Brooklyn player, being honored in Brooklyn.

But Marichal has often expressed regret over the incident, and Roseboro eventually forgave Marichal for what he did.

In fact, Marichal was a pall-bearer at Roseboro's funeral last year.



Ivan Naccarata is the only player to hit three home runs over the right field wall at Keyspan Park.

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Clones heat up down the stretch

By Ed Shakespeare
for The Brooklyn Papers

Brooklyn 9 New Jersey 1

Aug. 17 at Keyspan Park
The Cyclones pounded 17 hits in a laugher.

After the Cardinals (26-30) scored on a sacrifice fly in the first by Brandon Yarbrough, Brooklyn (29-26) tied the score in the bottom of the ninth when Joe Holden singled and later scored on a sacrifice fly by Nick Evans.

Brooklyn took a 4-1 lead in the second with three runs from four hits and two Cardinal errors. Holden and Jesus Gamero each had RBI singles.

The Cyclones continued the slugging in the fifth, when Ivan Naccarata hit a two-run homer, and Nick Evans added a solo shot.

Starter Jeff Landings (4-5) earned the win.

Brooklyn 4 Williamsport 3

Aug. 18 at Keyspan Park

Marichal singled in Ivan Naccarata with the winning run in the 11th inning as the Cyclones won their third straight.

Williamsport (32-25) had a 3-0 lead when Brooklyn



The Cyclones' Caleb Stewart slams a three-run homer to put his team ahead during eighth inning of Sunday night's game. The Clones beat Aberdeen 9-6.

scored a run in the fifth after Greg Gonzalez singled, stole second and scored on Naccarata's double.

Brooklyn (30-26) added a run in the sixth when Sharp singled, stole second and later scored on a ground out by Joe Holden.

The Cyclones tied the game at 3-3 in the ninth when Greg

Gonzalez singled and scored on Caleb Stewart's double. Brooklyn later had the bases loaded with one out, but failed to score.

Naccarata started the Cyclones' winning rally in the 11th when he singled and stole second. Sharp then hit a single to left to drive in Naccarata, giving Brooklyn the win.

Travis Hope (4-1) pitched three scoreless innings to get the win for the Cyclones.

Brooklyn 5 Williamsport 2

Aug. 19 at Keyspan Park

Brooklyn took a 3-2 lead in the third and shutout the Crosscutters the rest of the way to move within half-a-game of the second place and wild card berth in the playoffs.

After Williamsport scored a run in the first, Brooklyn tied the game in the bottom half of the inning thanks to Homer by Matt Anderson.

Then in the fifth, Dario Chaves singled and scored on Greg Gonzalez' triple. Gonzalez scored the go-ahead run on Matt Anderson's sacrifice fly.

Brooklyn (31-26) added insurance runs in both the seventh and the eighth.

Starter Jorge Reyes (4-3) earned the win.

hand while he was on the pitching rubber for a balk.

Brooklyn's four hits were all singles by Greg Gonzalez, Caleb Stewart, Jesus Gamero and Mike Sharpe.

Cyclones starter Bobby Pall (2-2) took the loss.

Brooklyn 9 Aberdeen 6

Aug. 21, at Keyspan Park

After 15 consecutive scoreless innings, the Cyclones bats finally came alive.

The Brooklyn fireworks began in the seventh when Janel Pacheco led off with a homer to left.

Later in the inning, Caleb Stewart hit a towering three-run homer to left to give Brooklyn a 6-3 lead.

The Cyclones continued the onslaught in the eighth. Drew Butera's two-run double started the scoring and the Cyclones tacked on three more runs after Marichal's hit.

Aberdeen's Jeff Lefebvre (2-2) had the loss.

The Ironbirds scored in the first on a Ryan Steinbach double followed by an RBI single by Ryan Finan.

Brooklyn went into the All-Star break in third place, eight games behind the McCarren Division-leading Staten Island Yankees, and one-and-a-half games behind the second place Williamsport Crosscutters, also in competition with Brooklyn for a wild card spot.



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Address of LLC: 1000 Broadway, Suite 1000, Brooklyn, NY 11201.

Organizer: [BROOKLYNCITY LLC](http://www.brooklyncityllc.com)

Formal name: [BROOKLYNCITY LLC](http://www.brooklyncityllc.com)

State of formation: New York

Date of formation: 08/22/2005

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